

TIFFANY WONG

stage & screen

Actors Equity, MEAA
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Lee Leslie Management
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[Showcast](#)
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DIRECTOR

<i>Lady Precious Stream</i> by S.I. Hsiung (2022)	Director	The Flying Nun at Brand X & Slanted Theatre
<i>Things Hidden Since The Foundation</i> <i>Of The World</i> by Javaad Alipoor	Assistant Director	Javaad Alipoor Company Dir. Javaad Alipoor
<i>Three Fat Virgins Unassembled</i> by Ovidia Yu	Director	KXT bAKEHOUSE & Slanted Theatre
<i>Ching Chong Chinaman</i> by Lauren Yee	Director & Producer	Slanted Theatre
<i>Seasonal Warriors — Discover the</i> <i>Magic</i> by Anne Roze	Assistant Director	Be SEEDsational Dir. Christopher Thomson
<i>The Removalists</i> by David Williamson	Assistant Director & Production Manager	New Theatre Dir. Johann Walraven
<i>Iphigenia In Splott</i> by Gary Owen	Assistant Director	New Ghosts Theatre Company Dir. Lucy Clements

Student & University Productions

<i>Revolution is Coming</i> - Reading by Sian Murphy	Director	Australian Theatre for Young People & SUDS
<i>Trial By Jury</i> by Gilbert & Sullivan	Director & Producer	Impresario's Players
<i>Jack, or the Submission</i> by Eugene Ionesco	Director & Producer	Impresario's Players
<i>Cinderella: An Intercultural Tale</i>	Director, Writer & Facilitator	University of Sydney School of Languages and Cultures
<i>As You Like It</i> by William Shakespeare	Director & Producer	Impresario's Players

OTHER PRODUCTION

Creative Futures (2022)	Assistant to the Director	Riverside's National Theatre of Parramatta
The Silver Gull Play Award (2021)	Play Assessor	New Theatre
Hairspray (2021)	Auditions Runner	Crossroads Live



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<i>A Midsummer Night's Dream</i> by William Shakespeare Short + Sweet Sydney (2021)	Director Internship Supervisor	The University of Notre Dame, Dir. Honey Meltzer Short + Sweet Sydney 2022
KXT Step Up (2021)	Diversity & Inclusion Programming Committee Team Member	KXT bAKEHOUSE
<i>The Little Things</i> (Postponed, 2021) by Robyn Jia Hui Liu <i>Cock</i> (2018) by Mike Bartlett <i>Oliver! The Musical</i> (2016) by Lionel Bart Various Showcases (2016 – Present)	Producer Marketing Manager Keyboard II Tutor – Writer & Director	Short + Sweet Sydney & Slanted Theatre, Dir. Denise Chan The Other Theatre & The Flying Nun, Dir. Eugene Lynch Redlands Dir. Joy Daley Redlands Dir. Tiffany Wong

ACTOR STAGE

<i>King Lear</i> – Reading	Regan	Sport for Jove for the Youth Mentorship Program North Beaches Council Dir. Sophia Davidson Gluyas ATYP & NESA Dir. Jenevieve Chang Slanted Theatre Dir. Tiffany Wong Sydney Festival & Speak Percussion, Dir. Eugene Ughetti Shopfront Arts Co-op Dir. Eric Jiang New Theatre Dir. Saro Lusty-Cavallari Shopfront & Milk Crate Theatre, Dir. Margot Politis & Natalie Rose KXT & Montague Basement Dir. Saro Lusty-Cavallari Backstage Dir. Aisha Herbert SUDS Dir. Jess Zlotnick Sydney Fringe Dir. Veronica Barac Art Song for Kids Dir. Jenna Schroder Backstage Dir. Anna Rushmer 三缺一劇團, Taiwan
<i>Tell Me Something?</i> – Reading	Bella	
Writers Onstage: <i>Ni shi zhong guo ren</i> – Reading <i>Ching Chong Chinaman</i> by Lauren Yee <i>Atlas Of The Sky</i>	Lan Desdemona Player 4	
<i>no place like tomorrow</i> – Development by Eric Jiang <i>Animal Farm</i> – World Premiere by Saro Lusty-Cavallari <i>Tiny Universe</i> – development	Workshop Artist Various Workshop Artist	
<i>The Lab Report: Midnight</i> – Reading by Eric Jiang <i>Romeo & Juliet</i> by William Shakespeare <i>Caligula</i> by Albert Camus <i>Uz: The Town</i> – Australian Premiere by Gabriel Calderon <i>The Vagabond</i> – School Tours	Nina Benvolio & Balthasar Helicon Dorothy/God Green Dog	
<i>Arcadia</i> by Tom Stoppard <i>Lysistrata</i> (in Mandarin)	Chloe Coverly Ensemble	



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<i>Remember Me</i>	Ada & Sarah	Ryde Youth Theatre Dir. Suzanne Hauser
<i>The Blue Bird</i> by Maurice Maeterlinck	Fire	SUDS Dir. Harry Winsome

FILM

iBeckett: Waiting for Godot (New Media)	Supporting – Estragon & Vladimir	Dir. Shiya Lu
Water Horse (Feature)	Supporting - Megumi Shiraishi	Dir. Jennifer Van Gessel
Prey School (Short) - <i>Setting Sun Film Festival 2021 – Official Selection</i> - <i>Short+Sweet Film Festival Illawarra 2021 – Quarter Finalist</i> - <i>A Night of Horror International Film Festival 2021</i> - <i>Canberra Short Film Festival 2021</i>	Lead – Lucy/Lucifer	Dir. Angus Middleton
Boys In Love (Documentary)	Supporting - Cohen	Colourbeat Dir. Nathan Short
Deployed Heart (Short)	Lead – Melinda	Dir. Drew Bontoft
Body Dance (Music Video) - <i>Clipped.TV's Clip of the Day</i>	Supporting – Lily	Dir. Cristobal Olguin
The Journey (Short)	Supporting – Gabby	Karmic Artworks Dir. Pradeep Maduri
Polly Pop (Short)	Supporting – Hel	Dir. Lachlan Bain
Tragic Enough (Short) - <i>World Awards of Merit for Best Ensemble Cast</i>	Supporting – Lin	Wise Goat Productions Dir. Kent Fry
Aero (Sketch)	Lead – Woman	USYD Commerce Revue Dir. Fred Pryce

TELEVISION / WEB-SERIES

We Kill Clowns	Series Regular – Cassy Decks	K29Studios Dir. Ekaterina Elliott
Roller Coaster Testers	Series Regular – Vic	Valiant Star Productions Dir. Amelia Conway
Lunch Room	Guest Star – Lily	Brutally Honest Productions Dir. Martin Ponferrada
Comme ci, Comme ca	Guest Star – Supermarket Girl	Nono Productions Dir. Mathilde Anglade

COMEDY

School Splashtacular!	Cast & Writer	Sydney Comedy Festival USYD Womn's Revue
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Camp Comedy!
- *USU's Best Revue 2018*

Cast & Writer

USYD Commerce Revue

TRAINING

The HubStudio (2022 – Present)	Donald Woodburn: Voice; Kat Hoyos: Theatre	Sydney
The Art and the Audition (2022)	Karen Kohlhaas: Monologues	New York – Online
Sport for Jove (2021)	Damien Ryan: Director Mentorship – Shakespeare and Theatre of Heightened Language	Sydney – Online
Shanghai Theatre Academy (2021)	Summer Program: Peking/Jingju Opera Performance	Shanghai – Online
Equity Foundation (2021)	Dr Andrea Moor: Practical Aesthetics	Australia – Online
The HB Studio (2021 – Present)	Pat Golden: The Art of Directing	New York – Online
Anthony Miendl's Actor Workshop (2021 – Present)	Amy Kersey: On-going	Sydney – Online
StageMilk (2020-present)	Donald Woodburn, Felicity Jurd, Amanda Lee-Stephens: Voice	Online
Soho Shakespeare (2021)	Alex Pepperman & Jesse Friedman: Monologue Gym	New York – Online
OzFrank (2020-2021)	Tracey Kay: Theatre created by BodySense - Nobbs Suzuki Praxis	Sydney
Anthony Miendl's Actor Workshop (2021)	Amy Kersey & Kristy Hocking: Foundation Course	Sydney – Online
Australian Theatre for Young People (2021)	Natasha McNamara: American Accent	Sydney
The Royal Conservatoire of Scotland (2021)	Bill Wright: Summer School – Voice & Monologues	Glasgow – Online
TAFE NSW (2021)	Radio and Journalism Fundamentals	Sydney – Online
Milk Crate Theatre (2021)	Graeme Rhodes & Sarah Easterman: Storytelling for Laughs (Comedy)	Sydney – Online
Melbourne Actor's Lab (2020- 2021)	Peter Kalos: The Method 2.0	Melbourne – Online
The Actor's Gym (2020-2021)	Skye Hallam: The Meisner Technique	London – Online
Reginald Murphy (2020)	Suzi Dougherty: Acting Techniques (Stanislavski), Improvisation	Sydney – Online
The Actor's Gym (2020-2021)	Skye Hallam: The Meisner Technique	London – Online
ActTrue (2020)	Marc Durso: The Hagen Process, Script Analysis (Hagen)	Miami – Online
The Audition Technique (2020)	Greg Apps: Self-Taping School	Online



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Milk Crate Theatre (2020)	Margot Politis: Devising Theatre	Sydney – Online
Actors in Action Conservatory of Film & Television (2020)	Julie-Anne Liechty: Adapted Meisner, Actioning, Scene Work, Laban	Salt Lake City – Online
The Rehearsal Room (2020)	Richard Sarell: Scene Work	Melbourne – Online
Griottes Polyglottes (2020)	Ingrid Broussillon: Improvisation in French (Comedy)	Vancouver – Online
Out Of Your Head Acting (2020)	Scott Jones: Improvisation (Comedy)	Los Angeles – Online
The University of Sydney (2019)	Glen McGillvray: Rehearsing Shakespeare	Sydney
National Institute of Dramatic Arts (2018)	Actors Residency: Garth Holcombe, Pip Edwards, Gavin Leahy, Guillaume Barriere & Sean O’Riordan	Sydney
Intensives & Masterclasses (2019-present)	Devising: <i>Little Eggs</i> , Sydney: Julia Robertson (2021) Intimacy Coordination: Michela Carattini (2021) Alexander Technique: Greg Holdaway (2020), Barbara Robertson (2019) US Accent: Natasha McNamara (2019), Katherine Beck (2019) Voice: Loredan Krug - Online (2020) The University of Sydney: (2015-2019) <i>Bachelor of Arts</i> (Chinese Studies, Music, Theatre & Performance Studies), <i>Diploma of Language Studies</i> (French Studies) Australian Music Examinations Board: AMusA (Piano)	
Miscellaneous (2015-2019)		

SKILLS

Accents	American: General, Southern British: RP, Cheshire
Languages	English, Mandarin Chinese, French
Instruments	Piano, Conducting, Violin, Viola, Cello, and Double Bass
Combat	Kung Fu (staff, fist and fan forms), Tae Kwon Do (black belt), Kalis
Sports	Netball, Archery, Rowing
Other	Working with Children Check (Paid Work)