

ERICA OLINA

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Height: 5'7 ½" (171cm) **Eyes:** Dark Brown **Hair:** Black **Ethnicity:** Japanese Spanish Filipino
Age Range: 16-27 **Voice Range:** Mezzo – Soprano **Base Location:** Melbourne, Australia

CAREER HISTORY

FEATURE FILM	TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
(2017)	Hello Au Revoir	Self - Erica	Jason Croot	Jason Croot Productions
(2016)	Mui Karaoke: The Trial and Execution of a Goddess and Her Son	Nanika (Lead)	Dee Choi	Vulcan 300 Pty.Ltd.
SHORT FILM				
(2017)	We Have To Talk	Tako (Supporting)	David Raynor	Bad Hat Films
(2016)	Horrible Bosses	Nicky (Lead)	Jocelyn Yee	RMIT University
(2016)	Melissa	Melissa (Lead)	Swakhi Rahedi	Deakin University
COMMERCIAL				
(2016)	YILI Yogurt	Guest (Featured)	Michio Machida	Spinnaker Films
(2015)	Deakin Juris Doctor	International Student (Lead)	Ryan Chamley	Robot Army Productions
TELEVISION SERIES				
(2016)	The Wrong Girl (Episode 6)	Young Intern (Co-Star)	Mat King	Playmaker Media (Network Ten)
(2013)	Wonderful Mama Korean Drama (Episodes 5 & 6)	Model/Girlfriend (Co-Star)	Yoon Ryu Hae	SBS (Social Broadcasting System) Korea

TRAINING

	QUALIFICATION	INSTITUTION	TUTOR
Australia			
(2016)	Professional Actor Training	Melbourne Actor's Lab	Peter Kalos
(2016)	"Live The Life" Interactive Session	Howard Fine Acting Studio	Margie Haber
(2015)	Burlesque Fan Dance	Maison Burlesque	Poppy Cherry
Philippines			
(2011)	Modern Dance	Jacq's Dance Studio	Marxel Winkley
(2006)	Acting Workshop	Bigfoot Entertainment	Michael Gleissner
(2004)	Musical Theatre	Repertory of Young Professionals in Theatre	Jamna Gicole

SKILLS

Accents – American (Standard, Midwestern), British (Standard), Australian (Standard)
Dance – Modern Pop, Burlesque Fan Dance, Hula, Freestyle
Sports – Badminton, Tennis, Billiards, Table Tennis, Ice Skating, In-line Skating
Singing – Soul, Classical, Pop-Rock, Pop-Ballad, Pop

