

**MARK WONG HUP HSIEN**

BA, BLitt, MCreativeWriting, MAVS

Address: 701/39 Coventry Street, Southbank VIC 3006, Australia

Mobile: 0422588914 Email: [markwong85@gmail.com](mailto:markwong85@gmail.com)**PERSONAL DATA:**

DOB: 8 November 1985  
 Gender: Male  
 Ethnicity: Chinese  
 Nationality: Malaysian  
 Residence: Permanent Resident of Australia

**VOICE TEACHING AND COACHING:**

2017 Voice and Accent Tutor at Studio Welder (<http://studiowelder.com.au/>)  
 2016 Voice Tutor at the Victorian College of the Arts, University of Melbourne  
 2015 Guest Voice Tutor at The Centre Performing Arts College (Rochester, UK)  
 2015 Guest Voice Tutor at the Royal Central School of Speech and Drama (London)  
 2015 Guest Voice Tutor at London Metropolitan University (London)  
 2013 Guest Voice Tutor for NIDA's one-year *Actor's Studio* in Melbourne (Australia)  
 2012-2013 Voice and Performance Coach at The Voice Clinic in Melbourne  
 2012-2013 English and Drama teacher at the Immaculate Conception Church Learning Centre – Bright Sparks (Penang, Malaysia)  
 2011-present Private English Language (ESL), Voice and Speech Tutor  
*Voice, speech and accent coach to actors and non-actors (Australia and UK)*  
*Language support and coaching to non-native English speakers (students, corporate professionals)*

**PRODUCTION COACHING:**

2017	TBC	TBC	TBC
2016	Voice & Accent Coach	ONE MAN, TWO GUVNORS	dir. Chris Baldock
2016	Dialect Coach	THE COLOR PURPLE	dir. Robbie Carmellotti
2016	Dialect Coach	TITANIC THE MUSICAL	dir. James Cutler
2016	Assistant Director	RENT: THE MUSICAL	dir. Kendall-Jane Rundell
2014	Vocal Coach	HIGH FIDELITY	dir. David Ward
2014	Accent Coach	OUR HOUSE	dir. Ruben Clark
2013-2014	Dialogue Coach	THE PHANTOM OF THE OPERA	dir. Stephen O'Neil
2013	Voice Coach	CLOSER (by Patrick Marber)	dir. Robert Johnson
2013	Assistant Director	DIDO AND ANEAS / ROBIN HOOD'S LAMENT	dir. Nigel McBain
2013	Vocal Coach	NEXT TO NORMAL	dir. Mark Taylor
2012	Production Assistant	RAT (by Chris Summers)	dir. Petra Kalive
2010	Asst. Stage Manager	THE VISIT (by Friedrich Dürrenmatt)	dir. Yvonne Virsik

**PERFORMANCE CREDITS:**

2012-2014 First Bass section – St Francis Church Choir, Melbourne (Australia); M.D. Tony Way  
 2011 Dromio of Ephesus; Angelo – *THE COMEDY OF ERRORS* by William Shakespeare; Dir. Rebecca Frecknall (LAMDA)  
 2011 Ferdinand; Officer – *THE DUCHESS OF MALFI* by John Webster; Dir. Phil Ormrod (LAMDA)  
 2010 Little Charles – *AUGUST: OSAGE COUNTY* by Tracy Letts; Dir. Robert Reid (Monash University)  
 2010 William; Ensemble – *TOPSY SCURVY: A SWASHBUCKLING TALE* by Harley Hefford; Dir. Harley Hefford and Jack Angwin (Monash University Student Theatre)  
 2010 Koolyghin; Chebutykin – *THE THREE SISTERS* by Anton Chekhov; Dir. Peter Oyston (Monash University)

## PERFORMANCE TRAINING:

2015	<i>CoreSinging Level 1</i> teaching certificate with Meribeth Bunch Dayme (London)
2015	One-day voice workshop with Cicely Berry (Stratford-Upon-Avon)
2015	' <i>Teaching Voice Use to Pupils</i> ' workshop with Alan Philps at the Constructive Teaching Centre (London)
2015	' <i>Inspired Shoulders</i> ' workshop by Eric Franklin (London)
2014-2015	Estill voice workshops with Anne-Marie Speed at the Royal Academy of Music (London)
2014	Completed ' <i>Touch: The Intelligence of Hands</i> ' CPD workshop with Pedro de Alcantara (London)
2014	Completed <i>Oz Tai Chi P1-2</i> instructor certification– facilitated and assessed by Master Shao Zhao Ming
2014	Ten-week <i>Body Mapping</i> course at the School for F.M. Alexander Studies with Fiona Bryant
2014	Fitzmaurice Voicework workshop presented by Julia Moody (Head of Voice, WAAPA)
2013-2014	Weekly Alexander Technique & Yoga lessons with Fiona Bryant
2013-2016	Weekly adult ballet classes with Jane Casson at the Australian Ballet Centre
2013	Week-long stage combat workshop with Lyndall Grant and Felicity Steel (Melbourne)
2013	Attended the 8 <sup>th</sup> International Congress of Voice Teachers in Brisbane (Australia)
2013	Completed <i>Level 1 &amp; 2 Estill Voice Training</i> course with Paul Farrington (Wellington, NZ)
2013	Completed a 5-day <i>Alexander Summer Intensive Course</i> at the School for F.M. Alexander Studies
2012-2014	Tai Chi and Qigong training with Tai Chi Australia under the guidance of Master Han Jin Song
2012	<i>Vocal Anatomy &amp; Introduction to the Estill Voice Model</i> workshop presented by Jenny Caire
2012	<i>Voice Connection: Standard American Accent</i> workshop with Rowena Balos
2012	Attended Simon Callow's <i>Shakespeare Masterclass</i> (Melbourne)
2012	<i>The Shakespeare Connection</i> - Voice and the American accent workshop with Rowena Balos
2012	<i>Voice and the Alexander Technique</i> workshop with Jane Heirich (Melbourne)
2012	<i>The Broadway Voice</i> singing workshop/masterclass by Tim Smith (Melbourne)
2011	Completed a semester of actor-training at the London Academy of Music and Dramatic Art (London)
2011	<i>Voice &amp; Standard American Accent</i> workshop with Rowena Balos
2010	Weekend intensive <i>Stanislavski</i> workshop with Tony Knight at NIDA (Sydney)
2010	Coached and directed by Peter Oyston (Stanislavsky's System) at Monash University
2009-present	Alexander Technique training at the School for F.M. Alexander Studies (Melbourne)
2008-2012	Completed various part-time courses at the National Institute of Dramatic Arts (NIDA) in Sydney and the Victorian College of the Arts (VCA) in Melbourne
2008	Completed the 20-week foundation acting module at the Actors Centre Australia in Sydney
2007-present	Ongoing individual voice lessons and mentoring from teachers in Australia, UK and USA

## MEMBERSHIPS:

2017	Voice and Speech Trainers Association (VASTA)
2012-2014	Australian Voice Association (AVA)

## TEACHERS & MENTORS:

Spoken voice:	Anna McCrossin-Owen, Bill Pepper, Rowena Balos, Joan Melton, Barbara Houseman
Singing voice:	Meribeth Bunch Dayme, Paul Farrington, Hilary Fisher, Mary Saunders-Barton, Justin Stoney, Ron Lees
Accents:	Anna Boulic, Andrew Jack, Edda Sharpe

## SKILLS & INTEREST:

Teaching:	English language (ESL); Voice and Text; Tai Chi and Qigong for Beginners
Languages:	English and Malay (native); Mandarin-Chinese (Elementary); Korean (Elementary)
Vocal skills:	Classical and Musical Theatre singing (baritone); Choral singing (first bass / second tenor)
Accent skills:	British English (RP, Heightened RP, Cockney), Irish (Dublin, Belfast), Scottish, General American, General Australian, French, Italian, Indian, Chinese (Malaysian, Singaporean)
Dance skills:	Ballet, Jazz, Commercial, Street/Hip-hop, Historical Dance and Flamenco
Martial skills:	Wing Chun, Tai Chi, Qigong
Other skills:	Alexander Technique, Laban Movement, Stage Combat

**EDUCATION:**

2015	Master of Arts (MA) Voice Studies (MAVS)	Central School of Speech and Drama, University of London, London, United Kingdom
2011	Bachelor of Letters (BLitt)	Monash University, Clayton Campus, VIC, Australia
2010	Master of Creative Writing (MCreativeWriting)	The University of Sydney, NSW, Australia
2007	Bachelor of Arts (BA)	Monash University, Clayton Campus, VIC, Australia

**AWARDS:**

2011	Dean's Recognition Award <i>(for outstanding academic results)</i>	Monash University, Clayton Campus, VIC, Australia
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**REFEREES:**

Name: Deborah Garvey  
Role(s): Singing Tutor; Course Assessor; Research Supervisor; Mentor  
School: The Royal Central School of Speech and Drama  
Contact: [Deborah.Garvey@cssd.ac.uk](mailto:Deborah.Garvey@cssd.ac.uk)

Name: Bill Pepper  
Role(s): Voice and Speech Mentor  
School: National Institute of Dramatic Art  
Position: Head of Voice (1995–2010)  
Contact: [bill@billpepper.com](mailto:bill@billpepper.com)  
Comments: *"Mark is a highly motivated and energetic Arts practitioner. I have known him for a number of years and have seen him grow from a lively enthusiastic student to a thorough and imaginative tutor in Voice and Acting."*