

Teresa Tate Britten



Acting Agent
LOWE MANAGEMENT
P 0435 993 272
E anne@lowemanagement.com.au
W lowemanagement.com.au

Details

Gender	Female
Age Range	17 - 30
Height	163cm
Date Of Birth	10 May 1987
Web	https://www.facebook.com/teresatatebritten/
Base Location	Sydney
Available In	Brisbane, Melbourne, Northern Territory, Sydney, Auckland, Perth, Tasmania, Adelaide, Australian Capital Territory, Christchurch, Dunedin, International, Wellington
Skills	Actor, Commercial Talent, Dancer, Extra (Background), Musical Theatre, Presenter, Voice Artist, Musician, Singer
Hair	Dark Brown, Light Brown
Eye	Brown
Ethnicity	Caucasian, Filipino, New Zealand

Credits

Commercial

2018 Waitress (cast) **WESTPAC** Thirteen & Co, Armand de Saint-Salvy

Short Film

2017 Mixologist / Bartender **Video Essay** Lies, Lies and Propaganda, Michael Dean
2017 Environmental Activist, Captain Planet Parody **Inner West Film Festival** The Brain Dump , Andrew McMartin

Stage

2017 North-East Indian Teenager **Jatinga** Bakehouse Theatre Company, Suzanne Millar
2016 North-East Indian Child **Invisible Circus** Bakehouse Theatre Company, Suzanne Millar
2015 Professor **The Memorandum** Creative Practice Lab, Rochelle Whyte

Television

2018 Barwoman (cast) **Orange is the New Brown** Screentime Productions, Hayden Guppy

Corporate Work

2018 Presenter **Corporate Look Solutions** Blu Sanyu Films, Tylea Herweynen

Model

2018 Girl at Dinner **Online Content** Scarlett Styling, Sara Eshu
2018 Hero Girl **REST Superannuation** Sam I Am, Tobias Rowles

Online

2018 Presenter **Totally Wild Parody** Blu Sanyu Films, Peter Yu
2018 Presenter **Dirty Dancing Segment** Blu Sanyu Films, Tylea Herweynen
2016 Teacher **Online Media** Showreels Australia, George-Alex Nagel
2016 Australian Refugee **Online Media** Showreels Australia, George-Alex Nagel
2016 Children's Entertainer **Online Media** Showreels Australia, George-Alex Nagel

Contact Teresa Tate Britten

Mob:	+61422729129
Email:	teresatatebritten@outlook.com
FB:	https://www.facebook.com/teresatatebritten/
INSTA:	https://www.instagram.com/teresatatebritten/
CN:	http://cni.au.castingnetworks.com/profile/2facc3f7-20c2-4ea7-b1e2-9350ad684e99
SHOWCAST:	https://www.showcast.com.au/showcast/View/ViewActorProfile?actorId=77379&FromLocation=7

BIO

Teresa is a singer actor, originally from Alice Springs. She studied Music, Education and ARTS (Theatre), completing her studies at the University of New South Wales. It was here where she worked under the direction of Rochelle Whyte and Mark Mitchel in the production of The Memorandum. She then combined her skills in voice and acting with dance at NIDA, training in Musical Theatre under the tutelage of Simon Masterton, Mitchel Butel, Emma Hawthorne and Nicholas Brown. Teresa continues her music training with vocal coach Simon Masterton. She furthered her ON-CAMERA acting skills at NIDA in late 2016, studying Screen Acting with Emma Jackson.

Teresa worked on the development of Jatinga, as part of the Invisible Circus Women's Festival at Kings Cross Theatre in 2016 where she was invited to play a lead role in the 2017 - sold out - world premier, under the direction of Suzanne Millar for Bakehouse Theatre Company. Thereafter, Teresa has been involved in various short films and content for online and on screen, including an invitation to perform with interactive theatre company The Leftovers Collective amongst her early 2018 endeavours.

The beginning of 2018 saw Teresa train with Sharon Lynn (TV ProGlobal), where she extended her ability to effectively host and present engaging content for online markets, particularly in the genres of Children's Entertainment and Charity - Documentary presenting, which is complimented by an in depth knowledge gained from her qualifications in Music, ARTS Theatre and Education.

Teresa never tells a story without animation and truth. She delivers exciting vocal clarity as a Voiceover Artist. Set to develop even more online content in 2018, Teresa delivers effective results in this area, combining her skills in theatre and character acting with the vocal tone and clarity explored in her background as a trained vocalist.

Vocal Range: D3 – C6, belt to C5

Skills & Attributes

Shoe Size	7.5
Clothing Size	Female - 6
Waist	71cm
Chest	81cm
Natural Accent	Australian
Accent Skills	Aboriginal, American Standard, Australian, Brooklyn, Chinese, English, Irish, New Zealand, Indian
Languages	English
Hair Length	Short
Hair Style	Straight
Instrumental	Guitar, Piano / Keyboard
Dance	Contemporary, Latin, Modern, R & B, Rock n Roll
Singing	Choir, Contemporary, Jazz, Musical Theatre, Pop, Show
Singing Range	Mezzo Soprano, Soprano
Sport and Athletic	Netball, Aerobics, Yoga, Pilates
Circus	Mime
Drivers Licence	Car

Training

Institution	Course	Field Of Study	Dates
Liz Skitch	Physical Comedy	Clowning	19/03/18 -
TV Pro Global	TV Presenting	Television Presenter Training	24/2/18 - 24/2/18
NIDA	Screen Acting Techniques	Screen Acting	17/10/16 - 5/12/16
Sydney Dance Company	Contemporary Intermediate (OPEN)	Contemporary Dance (Tutor: Emma Hawthorne)	21/2/16 - 27/11/16
NIDA	Musical Theatre Residency	Voice, Choreography & Actor Training	11/1/16 - 22/1/16
UNSW	ARTS, Theatre	Technical Production	27/3/16 - 2/6/16
UNSW	ARTS, Theatre	Theatre Performance Introduction	27/3/16 - 2/6/16
UNSW	Dramatic Methods 1 & 2	Drama Teaching Methodology	28/2/16 - 1/11/16
UNSW	Staging Australia	Australian Scripts	27/2/16 - 2/6/16
UNSW	ARTS, Theatre	Performance Production 1	9/1/14 - 2/6/15
NIDA	Musical Theatre Essentials	Stage Training, Audition and Performance Skills	20/4/13 - 21/4/13
CDU	Bachelor of Music, Performance	Voice	28/3/05 - 28/11/08
CDU	Bachelor of Education	Secondary Education	1/3/05 - 29/11/08