

# Eunice En Huei CHUANG

**Address:** 202/58 Stead Street • South Melbourne, VIC 3205  
**Phone:** 0431603260 • **E-Mail:** euniceisawesome@gmail.com

156cm / 58 kg | Thespian – Performer – Voice Talent



## EXPERIENCE – STAGE THEATRE

---

### **The Rabbit Hole by Alleen Chew as Jo**

**June – July 2012**

Presented by First Aids Kit: An HIV Awareness Project | Kuala Lumpur, Malaysia | Short Play

### **The Road Not Taken: Zombie Apocalypse as Zombie**

**October 2012**

Presented by Taylor's Society of Performing Arts (SPART) | Kuala Lumpur, Malaysia | Flash Mob

### **SPARTies Shorties: Lunchtime as Angela**

**June 2013**

Presented by Taylor's Society of Performing Arts (SPART) | Kuala Lumpur, Malaysia | Stage Play

### **A Stream of Consciousness By Farah Akmar as Melissa**

**November 2014**

Presented by Kuala Lumpur Performing Arts Centre (KLPAAC) | Short + Sweet KL Theatre | Kuala Lumpur, Malaysia | Short Play

### **Rudi & Rubi by Anthony Kulper as Eustace / Lou**

**August 2015**

Presented by The University of Melbourne | Mudfest '15 | Melbourne, Australia | Stage Play

### **Taming of the Shrew by William Shakespeare as Publicity Manager**

**Oct 2015**

Presented by Melbourne University Shakespeare Company (MUSC) | Melbourne, Australia | Stage Play

### **Matriline as Sophie**

**May 2016**

Presented by Tallulah Theatre | Old Wives' Tales | Melbourne, Australia | Devised Piece

### **Macbeth + macdeath: a coda by William Shakespeare & Jean Tong as Lennox**

**Sept 2016**

Presented by Union House Theatre | Melbourne, Australia | Stage Play

### **Who's Afraid of the Working Class? by Patricia Corneliuss as Woman/Cop 1**

**Oct 2016**

Presented by Four Letter Word Theatre | Melbourne, Australia | Stage Play

### **And You Brutus by William Shakespeare & Liam Bellman-Sharpe as Ensemble**

**Nov 2016**

Presented by Melbourne University Shakespeare Company (MUSC) | Shake It Up! | Melbourne, Australia | Devised Short Play

### **The Days in Between by Sara Laurena as Ira**

**April 2017**

Presented by Four Letter Word Theatre | Melbourne, Australia | Stage Play

### **Romeo Is Not the Only Fruit by Jean Tong & Margaret Tanjutco as G-Ma/Ensemble**

**May 2017**

Presented by DisColourNation | Melbourne, Australia | Stage Play

### **Lear by William Shakespeare & Adelaide Greig as Co-Producer**

**May 2017**

Presented by Melbourne University Shakespeare Company (MUSC) | Melbourne, Australia | Semi-devised Play



## EXPERIENCE - DANCE

---

### **Miss Malaysia World Pageant**

**1998 – 2000**

Presented by Jean Gan Academy of Ballet & Music | Malaysia | Ballet

### **Johan & Si Belang as The Duck**

**1999**

Presented by The Kuala Lumpur Symphony Orchestra (KLSO) | Local adaptation of Peter & The Wolf | Malaysia | Musical Ballet

### **Stephanie Sun “Yan Zi” Album Launch**

**2000**

Presented by Jean Gan Academy of Ballet & Music | Malaysia | Ballet Solo

### **Yayasan Harapan Kanak-Kanak Malaysia (The Hope for Malaysian Children Foundation)**      **2005**

Presented by Jean Gan Academy of Ballet & Music | Grand Opening Ceremony | Malaysia | Ballet Solo

\*Performed freelance dance performances for official launches, weddings, fashion shows, and dance competitions.

\*Completed and passed RAD & ISTD Ballet Syllabus (Primary – Adv 1)

\*Completed and passed ISTD Tap Syllabus (Pre-Primary – Adv 2)