

Rick Lau

Height: 6 ft
 Hair Colour: Dark Brown
 Languages: English, Cantonese, Chiu-Chow

Weight: 70kg
 Eye Colour: Dark Brown
 Vocal Range: High Baritone

Theatre

2012,14	古典芭蕾舞有冇怕: Swan Lake (HK Ballet)	Narrator/ Rothbart/ Queen (Lead)	Dir Yuri Ng 伍宇烈
2013	A Beautiful Day 美麗的一天	Narrator (Lead)	Dir 彭鎮南
2013	Cabaret des Années Folles (French May)	Maurice Chevalier (Lead)	Dir Chris Mouron
2013	Animal Farm 動物農莊 (re-run)	Snowball (Lead)	Dir William Yip
2013	古典芭蕾舞有冇怕: Cinderella (HK Ballet)	Narrator/ Ugly Sister (Lead)	Dir Yuri Ng 伍宇烈
2012	I, Ching the Musical (Los Angeles)	CQ (Lead)	Dir Jacob Yu
2012	June Lovers 六月戀人 (HK Arts Festival)	Sunny 小新 (Lead)	Dir Indy Lee 李俊亮
2012	Good Morning Hong Kong (Workshop)	Albert (Principal)	Mus Dir Warren Wills
2011	The Good Person of Szechwan 四川好人	神仙甲 (Principal)	Dir 彭鎮南
2011	The Underpants 甩底嬌娃	Klinghoff (Principal)	Dir 李中全
2010	Animal Farm 動物農莊	Snowball (Lead)	Dir William Yip
2010	Hello Kitty's Fantastical Adventures	Konitchua (Lead)	Dir Alan Jenner
2009	The Pajama Game 睡衣遊戲	Prez (Principal)	Dir 鄧偉傑
2009	A Funny Thing Happened... Forum	Miles Gloriosus (Principal)	Dir 鍾景輝, 古天農
2007-8	Miss Saigon	Engineer 1st u/s (Lead)	Cameron Mackintosh
2006	Thoroughly Modern Millie	Bun Foo (Principal)	Dir Roger Hodgman
2006	Box & Quotations from Chairman Mao	Mao Tse-Tung (Lead)	Dir Kevin Jackson
2006	The Attack of the Granny Boomers	Xiang (Lead)	Dir Peter Batey
2006	Cardboard Box (Workshop)	Principal	Dir Tony Taylor
2005	The Popular Mechanicals	Francis Flute (Lead)	Dir Tony Taylor
2004	Empress of China	Emperor Kuang Hsu (Lead)	Dir Joseph Uchitel
2004	Eureka! - The Musical (Workshop)	Long Tu (Principal)	Dir Gale Edwards
2003	Hair – the Musical	Tribe	Dir David Atkin
2003	The River Skaters (musical workshop)	Zoo Guide (Lead)	Dir Sally Sussman
2002	Elegies for Angels, Punks and...	Doug (Lead)	Dir Tony Knight
2002	Four x Twenty	(Lead)	Dir Melita Rowston
2001	Naked Boys Singing!	(Lead)	Dir Jeremy Cumpston
2000	Warner Bros' Looney Tunes Asian Tour	Dr Groove (Lead)	Dir Nick Larkin
1998	Pacific Overtures (Aust. Premiere)	Kayama Yesaemon (Lead)	Dir Maarten Sims

One-Man Cabaret

2012-3	When Rick Met Marsha...	Mus Dir Amuer Calderon
2010	My Generation 70 後	Mus Dir Veronica "Veegay" Lee
2007,10	Men In Love (Hong Kong City Festival)	Dir Tony Taylor
2009-13	My Queer Valentine (London West End, Edinburgh Festival, Hong Kong)	Dir Tony Taylor
2008	Rick at the Fringe – 3-part cabaret (Hong Kong)	Mus Dir Craig Renshaw
2006	SunRice (Sydney, Melbourne, Singapore, Hong Kong City Festival)	Dir Tony Taylor
2005	How Now Rick Lau (Sydney Opera House, Melbourne, Adelaide, Brisbane, Hong Kong)	Dir Tony Taylor
2001	I know where I'm going... I think (Sydney)	Dir Tony Taylor
2002	Sydney Cabaret Convention	Special Guest Headliner

TV / Film / Radio/ Variety

2004	Cooking For Two (Lead)	Feature Film	Dir Harry Yuan
2003	The Best Things Happen While You're 單城	Featured singer	Dir Yuri Ng
2009-13	Sandy Lam 林憶蓮 World Tour	Vocalist	Mus Dir Anthony Lun 倫永亮
2010-11	Grasshopper 草蜢 World Tour	Vocalist	Mus Dir Harris Ho
2009	All About Love 得閒炒飯 (Lucca)	Feature Film	Dir Ann Hui 許鞍華
2005	Dreaming Aloud in the Hotel Faded	ABC Radio Play	by Noelle Janaczewska
2004	Macau	ABC Radio Play	by Alana Valentine

2005	Scratch Night	Emcee	Sydney Opera House
2004	ORIENTation Festival	Emcee	Sydney Opera House
2001-4	Commonwealth Bank of Australia	Corporate Video (CBA TV)	Dir David Klum
2002	Sovereign Hill Museum	Corporate Video	
2001	All Saints (Dr Ziyang)	Channel 7	Dir Scott Feeney

Training

National Institute of Dramatic Art, Australia (NIDA) Music Theatre

Vocal coach: Ella Kiang 江樺, Gary May, Don Grayden, Michael C Smith, Lindsay Partridge, Avigail Herman, Bill Pepper

Acting coach: Tony Taylor, Tony Sheldon, Melita Rowston

Dance: Modern Jazz, Ballet – Sydney Dance Company, Contemporary – Red Opal Dance Company

Acting “On Camera” – The Filmmakers College of The Arts & Sciences (Faith Martin Casting)

Rick Lau

Graduated from NIDA (National Institute of Dramatic Art, Australia) Music Theatre, Rick's professional theatre credits in Australia include the lead role of "Engineer"(u/s) in **Miss Saigon**, **Thoroughly Modern Millie**, **Hair the musical**, **Box & Quotations from Chairman Mao Tse-Tung**, **The Attack of the Granny Boomers**, **The Popular Mechanicals**, **Empress of China**, **Eureka**, **Naked Boys Singing!**, **Elegies for Angels Punks and Raging Queens**, **the River Skaters**, **Pacific Overtures**, **Looney Tunes**, **Hello Kitty's Fantastical Adventure** and **Four x Twenty**. Since relocating to Hong Kong four years ago, Rick has played the lead and principal roles in **Animal Farm the musical** (Theatre Noir), **June Lovers** (HK Arts Festival), **A Funny Thing Happened On The Way To The Forum** (Chung Ying Theatre), **The Underpants** (Chung Ying Theatre), **A Beautiful Day** (Actors Family), **The Good Person of Szechwan** (Actors Family), **Cabaret des Années Folles** (French May), **The Pajama Game** (3AMI), **Cinderella for Children** (HK Ballet) and **Swan Lake for Children** (HK Ballet). Hailed by The Australian as a "one-man tour de force", Rick's other life as a solo artist has seen him producing, co-writing (with Tony Taylor), and performing in his 7 sold-out one-man cabaret shows: **When Rick Met Marsha...**, **My Generation**, **Men In Love**, **My Queer Valentine**, **SunRice**, **I know where I'm going...I think**, and **How Now Rick Lau** (commissioned by and premiered at the Sydney Opera House) in Australia, the Edinburgh Fringe Festival in Scotland, West End London, Singapore, Shanghai and Hong Kong. Recently returned from Los Angeles originating the role of CQ in the new musical **I, Ching**, Rick is also a sought-after voice-over artist and backing vocalist, and is currently appearing in Sandy Lam's world tour.
www.ricklau.com

"A one-man tour de force... Lau's haunting vocals and razor-sharp wit had the audience stomping for more" – *The Australian*

"Imbued with a hefty sense of emotion and playful wit" – *Time Out Hong Kong*

"Evocative and intensely personal... Rick Lau had cast a spell over his audience" – *South China Morning Post*

"A one-man revolution... Rick belted with his rich, powerful and versatile voice so that the hair stood on the audience's heads and arms." – *www.fridae.com*

"Slick, intimate, engaging cabaret at its best" – *AziaCity.com*

"Simply awe-inspiring and uplifting" - *HK Magazine*

劉榮豐 Rick Lau

畢業於澳洲 National Institute of Dramatic Art，主修音樂劇。在澳洲曾在《Miss Saigon 西貢小姐》中擔演工程師一角，並參與《Thoroughly Modern Millie》、《Hair the musical》、《Box & Quotations from Chairman Mao Tse-Tung》、《The Attack of the Granny Boomers》、《The Popular Mechanicals》、《Empress of China》、《Eureka》、《Naked Boys Singing!》、《Elegies for Angels, Punks and Raging Queens》、《The River Skaters》、《Pacific Overtures》、《Looney Tunes》、《Hello Kitty's Fantastical Adventure》及《Four x Twenty》之演出。回港後參與中英劇團《搶奪芳心喜自由》及《甩底嬌娃》、Theatre Noir《Animal Farm 動物農莊》、演戲家族《美麗的一天》及《四川好人》、香港藝術節《六月戀人》、法國五月《卡巴萊瘋狂盛宴》、香港音樂劇藝術學院《睡衣遊戲》、香港芭蕾舞團《古典芭蕾舞有怕之天鵝湖》和《仙履奇緣》、及劇場空間《青》(美國洛杉磯演出)。曾在澳洲、新加坡、上海、香港、倫敦及愛丁堡節演出七齣迅即售罄的獨腳音樂劇《When Rick Met Marsha...》、《70後》、《My Queer Valentine》、《Men in Love》、《SunRice》、《I know where I'm going...I think》及《How Now Rick Lau》(悉尼歌劇院委約首演)。劉氏之卡巴萊騷廣受劇評人及觀眾歡迎，《澳洲人報》更以 "one-man tour de force" 形容其演出。劉氏亦為林憶蓮及草蜢之世界巡迴演唱會中擔任和音表演。