

EDUCATION

Graduate Diploma of Production (Design) 2007

Victorian College of the Arts, University of Melbourne

Bachelor of Design (Spatial/Environment) 2006

College of Fine Arts, University of NSW

FILM PRODUCTION CREDITS

2010

Vaudeville Productions - Art Direction - Short film: *The Elevator* - Directed by Simon Green,
DOP Kent Allen

2009

Micronite Film Productions - Art Direction - Short film: *Jelly Run* - Directed by Simon Green,
DOP Kent Allen

2008

Phunktional in association with Micronite Film Productions - Art Director
- Trailor: *Restless in Epping* - Directed by Simon Green, DOP Kent Allen

VCA Art School - Set Design and Construction - Short film: *Changeroom* - Directed by
Linda Tegg

Mirror Stage Media - Costume Design - VCA short film: *Red Water Red* - Directed by
Qing Xie, DOP Laszlo Baranyai

2006

Whisper Productions - Co-Art Director - *Roaring Whispers* - Directed by Dave Phillips,
DOP James Barahanos (Winner of Best Sound Design in the Melbourne International
Film Festival 2007 Shorts Competition)

THEATRE PRODUCTION CREDITS

2010

Carey Baptist Grammar - Set Design - *Romeo and Juliet*

Carey Baptist Grammar - Set Design - *Grease: The Musical* - Directed by Tim Schwerdt

2009

Boobook Theatre - Set Design - *Mother Love* - Directed by Sue Lindsay - Gasworks Studio Theatre

The Melbourne Town Players in association with The Store Room and Melbourne Fringe Festival - Co-Design - *Attract/Repel* - Directed by Ming-Zhu Hii
(Winner of the Kultour Tour Development Award - Melbourne Fringe Festival 2009)

Lucy Freeman Production in association with The Store Room - Set and Costume Design - *A Narrow Time for Angels* - Directed by Lucy Freeman

Boobook Theatre - Set and Costume Design - *The Role Model* - Directed by Sue Lindsay - Cromwell Road Theatre

2008

Human Sacrifice Theatre - Set and Costume Design - *Danny and the Deep Blue Sea* - Directed by Lucy Freeman - Chapel Off Chapel

Actomatic 3000 - Set and Costume Design - *Mr Kolpert* - Directed by Matt Scholten - Cromwell Road Theatre

Two Blue Cherries - Set and Costume Design - *Three Dog Night* - Directed by Andrew Gray - Fortyfivedownstairs

2007 | VCA PRODUCTIONS

Victorian College of the Arts - Set Design - *King Lear* - Directed by Brian Lipson - Space 28

Victorian College of the Arts - Set and Costume Design - Director's Season: *La Musica* - Directed by Andrew Gray - Space 28

Victorian College of the Arts - Set and Costume Design - *Hot Fudge* - Directed by Jane Woollard - Performance Studio 4

2006

Tamarama Rock Surfers Theatre Company - Set and Publicity Design - *The Cheapest Hotel in Southern Victoria* - Directed by Luke Rex - Old Fitzroy Theatre (Sydney)