

# Susan Ling YOUNG

**Mobile:** + 61 (0) 431 519 439  
**Email:** susanlingyoung1@gmail.com

**Height / Weight:** 151cm / 49 kg  
**Bust, Waist, Hips:** 88cm : 76cm : 90cm

**Ethnicity:** Australian Chinese  
Black Hair, Brown Eyes, Olive Skin  
Australian Citizen (& Australian Passport)

**Age Range:** 47 – 57  
**Vocal Range:** Low E – High B

**Showreel link:** [www.vimeo.com/152518703](http://www.vimeo.com/152518703)

**Agent:** Screen: Extra Edge Talent 0477 111 060  
(Formerly with Gilchrist Management 8 years)  
Stage - iCCAM Oz, William Le 0401 968 220

**Showcast web ID:**  
<https://app.showcast.com.au/profile/SusanLingYoung>

**Website:** [www.starnow.com.au/susanyoung](http://www.starnow.com.au/susanyoung)

**IMDB:** [www.imdb.com/name/nm4732178](http://www.imdb.com/name/nm4732178)

**Associations:** MEAA Member No. 2010322

**Specialised Skills:** Registered Nurse (over 20 years hospital experience), Early Childcare Cert III  
Frequently in demand for quirky, comedic roles, Asian Mother/ Grandma

## Performing Arts Based Training:

### **2018 Advanced Actors Studio**

2018 Screen Acting for Intimate Scenes

2017 Screen Acting

2014/5 Lotus Asian-Australian Playwriting Project

(Playwriting workshops with Lachlan Philpott, Angela Betzien, Hilary Bell. Writing mentor – Sue Smith)

2011/8 Intro to Meisner, Shot Size & other Workshops

2010/12 Acting/Directing, incl. Shakespeare class

2011 How to Write a Musical Masterclass

2010 Audition for Music Theatre

Masterclass Series

2010 Ivana Chubbuck Acting Masterclass

### **2009 Certificate IV in Music Theatre**

2009 Camera 101 Acting Short Course

2008 Summer School Open Program: Cabaret  
+ Music Theatre Studio Summer School

**National Institute of Dramatic Art, Sydney** (4 terms P/T)

Ita O'Brien, Intimacy Coordinator, Equity Foundation/AFTRS

John Orcsik, TAFTA, Sydney

Performance 4A/ Playwriting Australia, Sydney

(Playwriting workshops with Lachlan Philpott, Angela Betzien, Hilary Bell. Writing mentor – Sue Smith)

Various Tutors, Equity's Professional Program Sydney

Kate Gaul, Siren Theatre Company, Darlinghurst

Peter Rutherford/James Millar, Riverside Theatre Parramatta

Queenie van de Zandt (singing)

Kate Gaul (acting), Nathan M. Wright (dance), Sydney

Ivana Chubbuck (Auditor), 16<sup>th</sup> St Acting Studio, Melbourne

**Actors College of Theatre & Television (ACTT), Sydney**

Di Smith, Actors Centre Australia, Surry Hills

National Institute of Dramatic Art (NIDA)

Queenie van de Zandt & Tia Jordan

<2008 **Classical Ballet, Tap, Jazz Dance**

Since age 8 years and beyond

Sandra McKenzie Ballet School, Ryde/ Campsie

Including early **Royal Academy of Dance examinations**

Vocal training (Classical, M/ Theatre, Jazz)

Meera Belle, Sydney (Trained at Royal College of Music)

Ballet, Tap, Jazz, Latin, Belly Dance classes

Professional dance teachers, Norths Fitness, North Sydney

## Awarded Achievements:

Vocalist – “Only Love” (2012 Sydney Eisteddfod Winner – Songwriting category for Ivan Kurnia, Songwriter)

2010 “Escape from the Café of Healthy Salvation”  
Short Film, screened at NIDA, Kensington

**2010 NSW Nurses Association Short Film Festival Winner**  
**Best Film**, Awarded by 3 Independent Film Industry Judges

**Writer, Director, Co-Producer, Casting,**  
**Wardrobe & Set Designer**

DOP/ Co-Producer/ Editor: Ella Gibbins  
Featured on NSW Nurses Association website in 2010

## Screen Experience:

### Feature Film:

2021	Midwife	"Shang-Chi"	Director: Destin Daniel Cretton
2017	Vicky Liu (support role, incl scene with <b>Ethan Hawke</b> )	"24 Hours to Live" (action feature film)	Director: Brian Smrz. Shot in <u>Cape Town, South Africa</u>
2017	Mrs Rene (Broad Aussie accent, comedy role)	"A Dusty Town"	<b>Fundamental Films, Thunder Road Pictures, Film Afrika</b> Dir: Nicola Furst, Furst Productns, DOP: Richard Michalak <b>Audience Prize winner 2017 Mediterranean Film Festival</b>
2014	Laundry Lady (bit role)	"UNindian" Feature	Director: Anupam Sharma, Australian Indian Film Fund
2014	Woman, Nanking Massacre (documentary)	"The Dalfram Dispute, Pig Iron Bob"	Director: Sandra Pires, WHY Documentaries
2014	Anastacio (drama, support role)	"Suppose the Night Tasted like Sugar"	Director: Martin Ponferrada, 7 Ronin Productions <b>Winner IndieFest 2014 Award of Excellence</b>

### Television:

2021	Winnie Chan	"Barons"	Director: Shawn Seet, Switchfoot Productions, ABC TV
2021	Criminal Court Judge (US series)	"Reckoning" Ep 9	Director: Shawn Seet, Playmaker/Sony, Seven
2020	Stella Le (Principal Cast, incl Singing in French)	"Hungry Ghosts"	Director: Shawn Seet, Matchbox Pictures/ SBS miniseries
2018	Registrar (comedy series)	<b>2021 Equity Award for Outstanding Performance by an Ensemble in a Mini-series</b> "\$Street \$mart" Ep 4	Screen Australia/ Channel 10
2017	Nancy (comedy series)	"Pet Killer"	Director: Tibo Pinsard, Deadrock Films, Streaming TV
2016	Cai Xia Liao (lead)	"Deadly Women"	Beyond Productions/ CNN Docu-drama series10, Ep 9
2016	Rose Seller (bit role)	"All Thumbs" TV pilot	Director: Matthew Moore, Jungle Productions
2014	Bina Bong (character role)	"Soul Mates" (comedy)	Director: Christiaan Van Vuuren, ABC2 TV series
2014	Gladys Wakabayashi (Canadian Asian accent)	"Deadly Women" Docu-drama S 8 Ep 5	Director: Katie Ryerson, Beyond Productions/ CNN (Jean Ann James story)
2013	Chi Lin Leung (US Asian accent)	"Deadly Women" TV Series S 7 Ep 15	Director: Katie Hides, Beyond Productions/ CNN (Connie Leung story)
2013	Rose Seller (bit role)	"Redfern Now" S2 Ep 2	Director: Rachel Perkins, Blackfella Films, ABC1 TV
2012	Mary Loiva Gonzales (Sef Gonzales story)	"Behind Mansion Walls – S 2 Ep 7"	Director: James Knox, Beyond Productions for Crime Investigations channel, Foxtel
2011	Mrs Rose Chan (featured guest)	"Packed to the Rafters"	Director: Kevin Carlin Seven Network Australia, Episode 2 Series 5, 2012

### Web Series/ Website/ Online Material:

2021	Suburban Walker (web ad)	What do you Walk for?	Dir: James Medlam, Clockwork Films for Heart Foundation
2019	An (web series)	"Breathless"	Director: Maria Tran, Phoenix Eye Films
2019	Camry Buyer (web series)	"Super Wog"	Director: Theodore Sidden, Century Entertainment
2019	Jasmine (web series)	"Call Me Coco"	Director: Sage Godrei, On the Cusp Productions
2018	Customer (online video)	"Recycling Centre"	Client: Randwick Council. Dir: Paul Soutar, Visual Domain
2018	Foster Mother (web ad)	"My Forever Family"	Carbon Creative, Director: Charlie Ferguson
2017	Nurse (video campaign)	"Be Sexy, Be Safe"	jjsplce films for Aids Council of NSW, STIGMA series 3
2017	LiLing "You Don't Know Their Journey" (web series)		Director: Robert Sheens, Mean Masheen Productions
2017	Restaurant Customer	"Little Sista" (series)	Director: Charmaine Bingwa, Cha-Bing! Productions
2015	School Teacher (web ad)	"Film Pond"	Client: Sydney Film Studios
2015	Mother (website video)	Rental Bonds Online	Client: NSW Fair Trading
2015	Maddie's Mum (comedy webseries)	"Fragments of Friday" Series 2 Ep.5	Director: Kacie Anning, Endemol Australia
2013	Surgeon/ Gastroenterologist	Online TVC + Stills	Director: Jamie Humphris, Mountain High Media Client: Ferring Pharmaceuticals Australia

### Short Film:

2021	Poe	The Art of Doing Good	Director: Mark Wills, Frankendipity Productions
2020	Shirley's Mum	Sex, Drugs & PorkRolls	Director: S.Shakthidharan, Urban Theatre Projects

2020	Julia	"In Half"	Director: Lily Bailey-Taufiq, AFTT
2019	Flo's Mom	"Velleity"	Director: Jiani Ma Productions
2019	Dr Valerie Keeley	"The Gift"	Director: Michael Raso, Solomon Pictures
2019	Elle	"Umbilical"	Director: Jaslyn Mairs, AFTRS
2019	Helen	"Strata"	Director: Joel Phillips, Producer: Cathy Amies
2019	Mystery Woman	"The Delivery Man"	Director: Huiyu He, University of Technology
2018	Waitress	"Where is it Good to Dance?"	Director: Neil Sura, The Uncast
2018	Clarissa (lead)	"Retrospect"	Director: Isabella Stevenson, University of Technology
2018	Emily (co-lead)	"Heart Pierced by an Arrow"	Director: Gizella Calingo, University of Technology
2018	Grace (lead)	"Grace"	Director: Roxie Vuong, Left of Centre Productions
2018	Thi (lead)	"Ma Knows Best"	Director: Lachlan Parry, University of Technology
2018	Cleaner (film musical)	"On Hold"	Director: Jake Nielsen Evening Brie Composer: Matt Predny
2017	Jessica (lead)	"Losses"	Director: Maggie Cheung, University of Technology
2017	Doctor (lead)	"The Disassociate"	Director: Angus Macpherson, Sydney Fringe Festival
2017	Shopper	"Red Ink"	Director: Alex Ryan, Bird Eggs Films. Sydney Film Festival
2017	Waitress (+ Chinese language)	"Falling"	Director: Peter Nizic, The Funktion
2016	Wendy, Restaurant Owner	"Lobster Paradise"	Design Students, National Institute of Dramatic Art
2016	Jenny (comedy)	"Bad Priest"	Director: Joshua Osborne, Academy Film Theatre Television
2016	Doctor	"Little Fish"	Director: Chase Lee, Chase Lee Films
2016	Doctor HeeVs, (Geophysicist)	"Cold Desert"	Director: Ghourav Ghandi, Sydney Film School
2016	Joanne's Friend	"And Though the Music Ended, We Danced on Through the Night"	Director: Nick Pollack, Buff Productions
2015	Mrs Chin (comedy)	"The Auction"	Tropfest Finalist. Director: Stephen James King
2015	Jean (lead, drama)	"Ma Ma"	Director: Fanjin Zheng, University of Technology
2014	Mary (lead, comedy)	"Mary in the Locker Room" – incl singing	Director: Jamieson Pearce, AFTRS Monteverdi's 'Pur Ti Miro' opposite countertenor Max Reibl
2013	Madame Sasaki (martial arts short film)	"Madame's Assassin"	Director: Sophie Speirs, University of NSW Tight Shorts Film Festival
2011	Mrs Chow (mockumentary) Cockatoo Island Film Festival	"Gavin" (Metroscreen short)	Director: Alex Edmondson Producer: Raquelle David, Damsel Pictures

### **TV Commercial:**

2021	Housebreak – Wife	'Before and After'	Plaza, QBE Home Insurance
2020	Simon's Step Mum	"Plenty Merry Xmess"	Revolver, Dir. Steve Rogers
2019	Teacher, HSC Supervisor	"KFC – Bucket"	Ogilvy X, Dir: Graeme Burfoot
2019	Bushwalking Woman	"Optus Post Paid"	Yes Agency, Dir: Johnny Greally
2019	Asian Mother	"Start the Chat"	Client: eSafety Commission, Aust Govt
2018	Doctor (featured)	"Don't be a Tosser"	Paper Moose, Client: Environment Protection Authority
2016	Stan Viewer - 'Younger'	"Why I'm with Stan"	Director: Matthew Moore, Jungle Productions
2016	Asbestos Victim (speaking)	"RMB Lawyers"	Waples Marketing Group
2015	Mother (International TVC)	"Antibiotic Awareness"	National Prescribing Service/World Health Organization
2015	Woman on bus (featured)	YOU!	YOU! Insurance Production Co.
2012	Asian Chef (featured TVC + stills)	"The Daily Telegraph home delivery"	Director: Al Morrow, Jungle Boys National TVC, online, print
2012	Asian Woman (bit role)	"Cancer Can't Kill Hope" CSA	Director: Natalie van den Dungen Client: GI Cancer Institute
2012	Asian Mother (featured) Store Manager's Story	"Woolworths Brand Re-launch"	Director: Stephen Carroll, Exit Films All National Free to Air TV
2011	Housekeeper (lead)	Community Services Announcement	Client: Anti Slavery Project/ Attorney General's Dept Director: John Janson-Moore, Iris Pictures
2011	Asian Mother (bit role) National TVC, multimedia	"Be Medicinewise"	Client: National Prescribing Service Director: Rodd Martin, Vital Signs Productions
2010	Asian Woman	Pyramid Power	Client: Southern Cross 10. Illawarra Regional TV
2010	Mother (speaking)	Foster Care, Catholic Care	Client: Catholic Care, Wollongong Illawarra/Southern Highlands TV

## **Training Video:**

2021	Tammy (Client with OCD)	Mental Health Education	Client: St Vincents Hospital, Peers and Players
2021	Dietician	NDIS Communication	Client: Maitree House, Liquid Interactive
2020	Dr Erica Chan, Cardiologist	'Problem Sponsorship'	Client: RACP, Dir: Grant Dodwell, RealPlay Media
2020	Emily, Disability Care Worker	'Frontline Leadership'	Client: LaTrobe Uni, Dir: Matt Cartwright, Maitree House
2018	Chairperson: Medical Hearing	'Professnal Developmt'	Client: Health Education Training Institute (HETI) NSW
2018	Registered Nurse, Thi	Discriminatn Aged Hlth	Client: HETI, NSW
2018	Mandy, Group Home Manager	'Early Warning Signs'	Director: Matt Cartwright, Maitree House
2018	Sophia Lee	'GP Medical Education'	Client: Erica Leonar University of NSW Medical School
2017	Soon Le Yong, Manager (lead)	'Disability Project'	Office of the Children's Guardian, Training Videos x4
2016	Robyn Field, Social Worker	'Interprofessional Communication'	Client: HETI, NSW
2016	Cynthia Yeung, Reg'd Nurse	'Pain & Dementia'	Mundipharma/ Aged Care TV Channel
2015	Elizabeth (lead)	'Expanding Horizons'	Director: James Roberts, Wax Interactive Pty Ltd Client - Mundipharma
2014	Anna, finance consultant (lead)	School of Finance	Director: Greg Ferris, University of Technology Sydney
2013	Karen, Nurse Manager	Aged Care Accredn	Director: Andrew Wholley, Red Rug Moving Pictures
2013	Chang Li, Company Secretary/Legal Counsel	Vector Corporate Training	Director: Jonathan Gilbert, Burning House Client: Australian Institute of Company Directors
2011/2	Optometrist (lead)	OTEN/TAFE	Director: Rudge Hollis for HOYA, South East Asia

## **Music Video:**

2017	Adorned Woman (+Costume & Headdress maker)	"Adorned" Project	Parramasala Festival, Riverside Theatre Parramatta
2016	Prisoner of War/ Refugee	"Wake Me Up when the War is Over"	Director: Stephen James King Country Music Singer – Kim Cheshire
2015	Lady Gambler	"She Got That O"	Client: Johnny Ruffo Music Pty Ltd
2013	Asian Mother (lead)	"False Hope" Alex Kavadias	MTV Exit Music Video, Director: Juliet Taylor
2009	Dancing Judge	"Kick it Up" The McClymonts	Director: Myles Conti, Conti Bros Films

## **Corporate Training / Role Play:**

2021	Wife - Culture & Diversity	Zoom Role Plays	Client: Relationships Australia
2016-19	Deputy Prison Guard	Bail Out, Sydney	White Lion/ Peers & Players, Lisa Peers
2017	Professional Developmt Forum	EQ Role Player	InterAct Consulting, Joy Stewart
2014-19	Community/ Police roles	Role Plays	Client: NSW Police Force
2013-19	Standardized Patient	Medical Role Plays	Clients - <ul style="list-style-type: none"> <li>University of Notre Dame, Medical Exams</li> <li>Griffith University, Qld OSCE/cultural competency</li> <li>Australian Medical Council, GP Examinations</li> </ul>
2013	Wife – family mediation	Role Plays	Client: Relationships Australia, Mediators Exams
2013	Tea leaf fortune teller (San Franciscan accent)	Product Launch Role play/Entertainer	Alistair Thomson, Thomson Street Events Client: OPI Professional Nail Care

## **Stills Shoot Experience:**

2020	Investor	Balmain Private	Studio Commercial
2019	Woman	Cancer Institute	The Creative Foundry
2018	Volunteer	Vinnies Christmas Appeal	Sam I Am, Marlin Communications
2018	Doctor	Don't be a Tosser	Environment Protection Authority
2016	Asian Woman	Breast Cancer Awareness Campaign	Breast Screen NSW
2015	Asian Diner	Dooley's Lidcombe Club Stock Promotion	Posters, Bus, Train, Online, Magazine

2015	Adorned Project	Parramasala Festival Exhibition	Riverside Theatre, Parramatta
2013	Surgeon	Ferring Pharmaceuticals Australia website	Mountain High Media, Jamie Humphris
2012	Asian Chef	The Daily Telegraph subscriptions	Jungle Boys, Al Morrow
2010	Asian Woman	Be Medicinewise Campaign	National Prescribing Service, Rodd Martin

### **Stage Experience:**

2021	Dorothy (Australian premiere)	"Lipstick" (queer play)	No Intermission Festival, Chippen St Theatre (sold out)
2019	Mrs Li (off Broadway comedy)	"A DEAL" (by Zhu Yi)	Flying House Assembly, Chippen St Theatre (sold out)
2019	Mei Ling (immersive theatre)	NomNomNom Sydney	Roshelle Fong/ KXT Theatre (sold out season)
2018	Tunisha (verbatim play reading)	"Fish Out of Water"	Nautanki Theatre, Riverside Theatre
2017	Lynette (verbatim theatre play)	"Parramatta Girls"	Rough Hewn Theatre Troupe, Star of the Sea, Manly
2015	Servant (short play, drama)	"Asylum Seeker show"	Beyond Festival, Canberra + Annandale Creative Arts
2013	Nurse (short play, drama)	"Nine Types of Ice"	Director: Michael Walker, Short & Sweet festival
2012	Kuan Yin, etc Ensemble (children's musical play)	"Monkey – Journey to the West"	<b>Director: John Bell</b> , Bell Shakespeare Company Producer: Kim Carpenter, Theatre of Image
<b>Creative Development Workshop</b>			
2011	Prof. Ashford, Ensemble	"W;t" (play)	Director: Cameron Melcher, Riverside Lyric Ensemble
2011	Harry, Rob Oakeshott	"Kamlet" (satire)	Director: Fiona Pulford, Imperial Hotel Erskineville
2011	Weeping Woman (also Set Designer)	"Dora's Tears" (short play, drama)	Sydney Short & Sweet Festival, Newtown Theatre Director: Sadashivam Rao Writer: Tilly Lunken
2010	Ensemble with Abhinay School of Arts – (comedy, Bollywood dancing & song)	"Leviathan" based on book by John Birmingham	Hurstville Town Hall/ Casula Powerhouse Director: Stefo Nantsou, Resident Director STC Producer: Sydney Theatre Co./Liverpool Council
2010	Hecate, Fleance, Servant, Young Macduff, Messenger	"Macbeth"	Riverside Lyric Ensemble, Riverside Theatre Director: Robert Graham
2010	Cynthia – a 'hitman' (short play, comedy)	"Let's Shoot Max Instead!"	Sydney Short & Sweet Festival, Playhouse, NIDA Director: Kirsty Kiloh, Writer: Felino Delloso

### **Musical Theatre** (including Dance Experience):

2019	Aunt Isabel, sop ensemble	"Noli Me Tangere"	Australian/Filipino musical, Riverside Theatre
2016	Mrs Meers (Asian & American accent) Dancer	"Thoroughly Modern Millie"/ Razzamattazz musical revue	Director: Leanne Garrett, Veronica Proctor Picton Theatre Group
2016	Dona Victorina, Aunt Isabel (& soprano ensemble)	"Noli Me Tangere" (staged reading)	New Filipino musical - Kings Cross & Riverside Theatres Composer: Allan McFadden, Writer: Peter Fleming.
2015	Woman, Is this Love? Dancer	"Platform Shorts"	Annandale Creative Arts, Choreographer: Bonnie Curtis
2013	Bollywood street dancer	Parramasala Parade	Abhinay School of Arts/ Parramasala Festival
2012	Ensemble	"Oliver!" (Pro-Amateur)	Director: Neil Gooding, Packemin Productions Riverside Theatres, Parramatta
2010	Old Woman, Herod's Court Tap Dancer, Ensemble	"Jesus Christ Superstar"	Riverside Lyric Ensemble, Riverside Theatre Director: Anne Hart, MD: Manu Prasad
2009	Ensemble	"Miss Saigon" + "The Best of Times"	Bankstown Theatrical Society Director: Diane Wilson MD: Greg Crease
2009	Siam – self devised character	"Black Kat Kabaret"	Cleveland St Theatre, ACTT Directors: Stephen Helper, Caroline Mooney

### **Opera:**

2016	Ensemble (alto)	"Patience"	Gilbert & Sullivan Opera Sydney – tour 3 venues
2015	Ensemble (soprano)	"Orfeo ed Euridice" Italian opera, Gluck	Director: Shannon Murphy, Spectrum Now Festival Art Gallery of NSW
2015	Ensemble (Cast recording)	Tahitian Opera	Composer: Geoffroy Colson, Sydney Conservatorium
1999	Spanish Inquisition, Nun	"Don Carlo"	Opera Australia, Sydney Opera House

## **Cabaret:**

2015	Ensemble (vocalist/actor)	"Miscommunication"	Director: Keila Terencio, Annandale Creative Arts
2012-16	French Cabaret Vocalist	Bastille weekend	Client: Tillermans French Restaurant, Tea Gardens
2010	Entrant (self devised comic cabaret)	"High School Cabaret"	2010 Annual Cabaret Showcase, Sydney
2010	Vocalist pre show with pianist	"The Piano Teacher" (play)	Jeremy Youett, MD, Your Management International Dinner with a View, Tap Gallery, Darlinghurst Director: Lisa Eismen, Playwright: Julia Cho

## **Voiceover:**

2021	4pm Cravings	TV & Radio commercial	Bastion Banjo for Cancer Institute NSW
2015	Spencer's Mum (voiceover, Cantonese accent)	Spencer – Ep 1-8 comedy web series	Herding Cats Productions, Mt Helena, WA

## **Other Vocal Stage Experience:**

2009-16	Vocalist	'Fabulous Jazz Babies'	Fundraising Concerts for The National Trust, + Christ Church St Laurence, Haymarket
1997	Ensemble	Gospel Singing Tour	New Orleans, USA with Tony Backhouse Director, 'Café of the Gate of Salvation'
1995	Acapella Choir	'The Balmain People's Choir'	Gospel, World Music, Blues & original compositions by Stephen Taberner, Director
- 97	Founding Member		

## **Other Performing Arts Skills/ Experience:**

**Speaking Skills:** English (excellent), French (moderate), Cantonese (fair), Mandarin (minimal)

**Other Accents:** Received Pronunciation, Cockney, Liverpool, Standard/Californian/Southern American, Chinese

**Additional Dance/ Movement:** Tango, Bollywood & Flamenco Dance, Tai Chi, Yoga, Basic Stage Combat

**World Music Singing Repertoire:** Incl. songs in Spanish, French, African, Zulu, Hebrew, Macedonian, Japanese

## **Other Qualifications:**

**Justice of the Peace**

**Registered Nurse** (over 20 years hospital experience) - Ideal for Medical & Health Services related Roles

**Valid First Aid Certificate**

**Certificate III Early Childcare**, H & H College

**Working with Children Check**, paid work – valid to Oct 2024

Certificate IV Asian Cookery, Crows Nest TAFE College

Certificate IV Remedial Massage, Nature Care College

**Responsible Service of Alcohol** – valid to Nov 2024

Past Opera Australia Centre Volunteer Tour Guide >10 years

## **Life Experience:**

Travel to 30 countries, 6 continents including –

- Short term schooling in Hong Kong in 1976, several trips through China
- Nannying in French Alps, 2002
- Women's Community Learning Project, India with Oxfam, 2000
- Archaeological Dig in Jordan as volunteer with Sydney University, 1997
- Community Environmental Project in Spain, Service Civil International volunteer, 1997
- Transatlantic Cruise aboard QE2, 1997
- WOOFing (Willing Workers on Organic Farms) experience in Siena, Italy 1997





Photo by Christopher Quyen

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