ANNA YEN

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Grandma Clown Phoenix and Dragon Festival BCC Libraries. Chinese Take Away, Transit IV Festival, Denmark (") Wicked Bodies, Zen Zen Zo Physical Theatre Co / La Boite Theatre, Brisbane Chinese Take Away, Manilla, excerpt of stageplay & screening film adaptation	2005	Chinese Take Away, Magdalena USA, Rhode Island (")
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2003 Chinese Take Away, Manilla, excerpt of stageplay & screening film adaptation	2004	·
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Grandma Clown, Festivale de Pallasas, Andorra la Vella	2003	
		Grandma Clown, Festivale de Pallasas, Andorra la Vella

DNND YEN

Performer, Director, Writer, Movement and Circus Teacher annayen@ozemail.com.au | www.playmoves.org | +61 417 623 886

Performer (continued)

2003 Monkey - Journey to the West, Chinese Historical Association, Brisbane

2002 Cravings, Vulcana Women's Circus

Chinese Take Away, 52 minute film, Looking Glass Pictures. Commissioned by SBS,

adaptation of one-woman show.

1998 Load-ed Stories, QTC-ed

1997 Chinese Take Away, Gum Yi Productions / QPAT, Stage X Festival, Brisbane

Co-Creator, Writer, Performer.

1996 Fortune, La Boite Theatre, Brisbane.

1990-93 Rock'n'Roll Circus (now Circa). Shows incl: BodySlam, Circus Under the TinTop, Trashed,

Blood on the Butter, Shame-An Incarcerated Tale.

Directing / Devising

2021 A Red Thread that Connects Bundaberg Lunar New Year Celebrations. 2015-18 **Slow Boat** creative developments, work-in-progress. (Writer / Co-Director)

2013-14 She Melts work-in-progress, Cindy Schwenn

Icecream (Circus Act for Woodford); **Deep Blue** (Australia's Got Talent) 2011

2010 Bella Hops (Circus/ Street theatre):

Stuffed Up Griffith University Applied Theatre;

Other-Wise Under the Radar, Brisbane Festival; 2009

Heidi Hodeo's Rodeo Show 2009 / 2010;

2008 Dimboola UQ Drama, Guest Director:

TABOO, Amnesty International / QUT/ Vena Cava;

2007 Stop Violence Against Women Project QUT Performance 1;

2006 Assistant Dir. Kese Solwata, (AWGIE Winner-Best Children's Theatre) KITE

2006-12 Blue Silk Dreaming; Listen! Give Racism the Flick; Emma Miller Stands for Peace; Votes for Women;

Sustainability for Performers4 Peace Women's International League for Peace and Freedom

2001 Aviatrix Vulcana Women's Circus;

Lives and Loves Ausdance / ECCQ

2000 Manga Metropolis, Hereford Sisters, Backbone Youth Arts, Brisb Festival;

2000 Assistant director Top Dogs, Qld Theatre Co It's Just Not Cricket UQ Drama, Guest Director;

Blissed Out... Vulcana Women's Circus (Adelaide Fringe)

1999 Co-Director Blissed Out, Distraught, Intoxicated Vulcana Women's Circus 1998 Co-director Fire in the Belly, Vulcana Women's Circus. Newboards Festival

Teaching Physical Theatre, Movement, Feldenkrais Method[®], Circus, Devising

2020	Le Jeu – Zen Zen Zo Stomping Ground
2018-20	Wake Up! Workshop - Brisbane, Malanda, Perth.
2017-20	Yeronga State High School – Y Connect Drama Project
1995-20	Vulcana Women's Circus trainer
2007-20	PlayMoves in Perth, Cairns, Townsville, Melbourne, Brisbane, Wollongong, Torquay, Magnetic Island
2013-20	Awareness Through Movement – Qld Conservatorium of Music in Vocal Pedagogy
1990-17	Community Circus / Performance Classes throughout Brisbane and Qld e.g. Tambo, Quilpie,
	Magnetic Island Circus, Island Sands Community, Gold Coast, John Oxley Youth Detention Centre,
	Festivals, schools, Hereford Sisters Backbone Youth Arts, and in Festivals in Philippines, and Singapore
2014	Movement, QUT, 1st year Actors.
2011-14	Flipside Circus circus and performance skills

Flipside Circus, circus and performance skills 2011-14

Lady Torpedo Productions and Company B, physical theatre and dramaturgy 2013-14

2013 Blue Roo Artist in Residence, Charleville. Sept

2013-20 PlayMoves - Movement Workshops for Performance

2012 Brisbane Playback Theatre Co - Physical Theatre (2012 -2010)

ANNA YEN

Performer, Director, Writer, Movement and Circus Teacher annayen@ozemail.com.au | www.playmoves.org | +61 417 623 886

Teaching (continued)

2012 Aboriginal Centre for the Performing Arts Sticks and Stones 'Eye to Eye' workshop on celebrating difference for Contact Inc Qld Academy of Creative Industries, Guest tutor 2011 La Boite Theatre Professional Development for Drama Teachers; 2010 Drama Qld Teacher Artist Program; Calamvale Community College Artist in Residence; Queensland Conservatorium, Griffith University-Movement 2009 Tasmanian Circus Festival 2007 Interplay Festival; Aboriginal Centre for the Performing Arts (and 1998) Tasmanian Circus Festival; Circus Minimus (2008-05) 2005 The Creative Gym –Series of Physical Theatre Workshops, 2004 Queensland University of Technology - Performance Instrument; USQ: Uni of Qld. 2001 Old Theatre Company - Theatre Residency Week. Also 1997 and 1996 1997 Rock'n'Roll Circus Professional development Project 1996 SCAM

Awards

1986-9

- Matilda Award for Best Costume with GUSH for 'Monsteria'
- Bank SA Best Circus Physical Theatre Weekly Award with GUSH for 'Monsteria'.

Tasmanian Youth Circus Trainer and Co-ordinator

- Best Actor (Female) Brisbane Short Film Festival 2006
- Churchill Fellowship
- Gilbert Spottiswood Perfoming Arts Fellowship 2002
- Matilda Award Special Commendation 1997 for Chinese Take Away
- Creative Partnerships Art and Health Award (Qld) 2014 Griffith Uni, WMB, Lamingtons

Qualifications

Certified Feldenkrais Method Practitioner (CFP) 2000 Bachelor of Arts (University of Sydney) Fine Arts and Economics 1983

Training Highlights

Monika Pagneux (theatre mentor and teacher since 1994), Philippe Gaulier, (Clown, Neutral Mask, Bouffons, Writing, Directing); Ira Seidenstein (clown); Zen Zen Zo Physical Theatre Co (Viewpoints, Suzuki); Shanghai Circus School (object manipulation); Nanjing Acrobatic Troupe of China (juggling and slackwire), Feldenkrais Professional Training Program (1997 -2000); Dell'Arte International School of Physical Theatre, California (Generating New Material, Movement, Clown); Hull Actors Studio, LA; Wing Chun; Maggi Morrison. Practical Aesthetics with Andrea Moor.

Publications

Peeling Skin, Maryanne Lynch with Anna Yen, in MEANJIN Volume 57, Number 4, 1998

Chinese Take Away in THREE PLAYS BY ASIAN AUSTRALIANS, editor Don Batchelor, published by Playlab Press / QUT, 2000

Writing for the Body in IGNITE Theatre 4 July 2000, Theatre Arts Network Qld, pp 66-68.

Chinese Take Away in WRITING HOME – Chinese Australian Perspectives, ed. Jacqueline Lo, published by the Centre for the Study of the Chinese Southern Diaspora, ANU, 2000 pp 31-39

Case Study: writing for the body – Anna Yen on Chinese Take Away in Dramatexts ed. Strube et al 2010 pp 46-49 Monika Pagneux The Feldenkrais Journal, No 25 LET'S PLAY 2012. Feldenkrais Guild of North America Essai https://www.tandfonline.com/doi/full/10.1080/19443927.2015.1047121