

# ARISA YURA

0432 516 247      ayura@aapt.net.au  
Height: 160cm    Weight: 50kg    Eyes: Dark Brown    Hair: Black

## **THEATRE**

VISITING HOURS	Tester	BAKEHOUSE Theatre Co.
DINOSAUR ZOO JAPAN TOUR	Host	Erth Visual & Physical Inc.
THE JAPANESE PRINCESS	Ming	Lyric Opera, Melbourne
WE, THE LOST COMPANY	Performer/Devisor	Clockfire Theatre Co.
THROUGH A DISTANT LENS	Mayu Kanamori	CAAP (Performance 4A)
HIS MOTHER'S VOICE	Madam Zhang/Ensemble	BAKEHOUSE Theatre Co.
TEEN DREAM	Bloody Mary	Fu-Gen Theatre Co.
RIVAL OF MEN	Nurse Sugimoto	Marshmallow Wave, Tokyo
JOE DOLCE LIVE	Japanese Backpacker	Sydney Cracker Comedy Festival
NIPPON MEMORIES	Fruit Girl	NIDA

## **FILM**

HEN'S NIGHT	Lead	Dir. Garnet Mae
MISAO	Lead	Dir. Andre Casaclang
THE FALL	Lead	Dir. Juliet Lamont
MOONFALL	Lead	Dir. John Prescott
CHRONO-LOGIC	Lead	Dir. Naoki Tsukushi
EL MURRO – THE MULE	Supporting	Dir. Mark Lee
BALLAD OF PRAYING MANTIS	Lead	Dir. Naoki Tsukushi

## **TELEVISION**

ORANGE IS THE NEW BROWN	Kojima	Channel 7/Screentime
LIFESTYLE CAFE	Series Regular	XYZ Networks Foxtel
THE BRUSH-OFF	Featured	Channel 7/Ruby Entertainment

## **DIRECTING/DEVISING**

CONFESSIONS OF A CUSTARD MELON PAN	Temple@Brand X/Marshmallow Wave
TSUKIOKA YOSHITOSHI: ONE HUNDRED ASPECTS OF THE MOON	Art Gallery of NSW
AWASE MISO with Mayu Kanamori & Terumi Narushima	Canowindra Anglican Church
WA with Yuji Sekiya	College of Fine Arts, UNSW

## **TRAINING**

Sydney Theatre School (Diploma of Theatre Performance)  
Kevin Jackson-Scene Work Masterclass; Les Chantry-Intensive Audition Workshop; Australian Film, Television and Radio School-Voiceover Course-; ATYP-Camera Workshop; Sandra Lee Paterson-Presentation Workshop; Bill Pepper-Voice Intensive; Pat Wilson-Singing Coaching; Lyn Pierse-Improvisation Class; The Groundlings-Improvisation Drop-In Class

## **SKILLS**

Dance: Tap, Jazz, Contemporary    Instruments: Japanese Taiko Drums, Piano    Singing: Soprano, Jazz, Musical  
Sports: Tennis, Basketball, Yoga, Golf, Swimming  
Language: Fluent Japanese